Mr Comins. 28th November 1930

WA/HMM/CM/Sol/12/2/02

Comins original

20 HA

K.F.&R.	DATE	INITIALS
£29.19.0 SALE	28.XI.30	COMINS
PURCHASE		
CHECKED	1.XII.30	KL
COLLECTED	2.12.30	JSB
RECEIVED	2.XII.30	
ACCESSED	~~11.XII.30~~	
PASSED	13/12/30	

DECOI

Pict

The Property of a Lady; also by Direction of Executors, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

Sir Howard Frank, Bart., G.B.E., K.C.B. Alfred J. Burrows, F.S.I., P.P.A.I.
Arthur H. Knight, F.A.I. William Gibson, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 28th of NOVEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W 1

Telephone—Mayfair 0314 / 3066 (8 lines). Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Hmm 25/8. £29.19.0

20 HA

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

The Property of a Lady; also by Direction of Executors, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

Sir Howard Frank, Bart., G.B.E., K.C.B. Alfred J. Burrows, F.S.I., P.P.A.I.
Arthur H. Knight, F.A.I. William Gibson, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 28th of NOVEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W 1

Telephone—Mayfair 0314 / 3066 (8 lines). Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Hmow 25 8. £29.19 D

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER Cummins

Date 28. 11. 30

AUCTIONEERS K. F. & R.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
153	23	2	.				
221	4	15	,				
313	2	2	.				
	£29	19	.				

Stv. Mu. 3

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, etc.

On FRIDAY, 28th of NOVEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

LOT

1 A Bokhara rug, red ground, 4 *ft.* 9 *by* 4 *ft.*

2 A ditto, 4 *ft.* 4 *by* 3 *ft.* 5

3 A ditto, 3 *ft.* 10 *by* 3 *ft.* 11

4 A ditto, 3 *ft.* 8 *by* 2 *ft.* 8

5 A Persian rug, red panel centre, 4 *ft.* 6 *by* 2 *ft.* 8, and another, black ground, panel centre, 6 *ft.* 4 *by* 2 *ft.* 8

6 A Turkey carpet, red and blue ground, 10 *ft.* 4 *by* 10 *ft.*

7 An Axminster pile carpet, floral design, brown and red border, 27 *ft. by* 17 *ft.* 7

8 A French carved walnut settee, upholstered in floral pink damask, 4 *ft.* 6 *wide*

9 A ditto carved and gilt fauteuil, upholstered seat and back in floral tapestry

10 A ditto kingwood and tulipwood commode with parqueterie panels and marble top, drawer and shelf under, 21 *in. wide*

11 A red lacquer Pembroke table, decorated Chinese figure subjects in gilt, 3 *ft. wide*

12 A mahogany three-fold screen with glazed and tapestry panels, 6 *ft. high*

13 A walnut bow front nest of four drawers, 17 *in. wide,* and glass top

14 A green onyx pedestal with ormolu mounts, 3 *ft.* 6 *high*

15 A set of four Vernis Martin coffee-tables, 22 *in. wide*

16 A French bird's eye maple writing table, inlaid ebony scroll decoration, fitted drawer and ormolu mounts, 3 *ft. wide*

17 A French carved and gilt dwarf three-fold screen with mirror and tapestry panels, 3 *ft.* 6 *high*

18 A gilt jardinière stand, inset marble top, 20 *in. high*

19 A mahogany elbow-chair with open scroll back, seat in silk damask, and a pair of mahogany occasional chairs, seats in green silk damask

20 Two pairs of floral silk tapestry curtains, 5 *ft.* 8 *by* 6 *ft.*

21 A set of six mahogany dining-chairs, Hepplewhite style, with shield-shaped backs, seats in green twill (four small and two elbow)

22 A decorated ebonised writing chest, fitted eight drawers, cupboard and writing slide, 3 *ft.* 6 *wide*

23 A writing-table *en suite,* with rising top, fitted stationery compartments and four drawers under, 3 *ft.* 7 *wide*

24 A carved mahogany standard lamp, fitted electric light and shade

25 A walnut spiral frame elbow-chair with cane seat and back and loose cushion in brown velvet

26 A circular mirror in fruit pattern frame, 26 *in. diam.*

27 A day bed in black satin, and wool and hair overlay

28 A pair of three-light candelabra with ormolu lily branches supported by bronze boy and girl figures, 16 *in. high*

29 A bracket clock in mahogany case, striking on bell, chased brass dial

30 A pair of Sèvres bleu du roi and gilt vases and covers, decorated floral sprays in shaped panels, 22 *in. high*

31 A mahogany extending frame dining-table on fluted legs, and two extra leaves, 3 *ft.* 6 *wide*

32 A satinwood bow front commode, inlaid ebony lines enclosed by centre panel door, 2 *ft.* 8 *wide*

33 A mahogany bow front side table, fitted drawer, 3 *ft.* 3 *wide*

34 Scriptural Subject—The Judgement of Solomon, 33 *in. by* 42 *in.*

35 A rocky landscape with two figures, 21 *in.* by 37 *in.*

36 W. Muller—Landscape in Wales with river, 18 *in. by* 25 *in.*

37 A water-colour drawing by Westall, R.A.—Female Figure seated on a rock, 19 *in. by* 14½ *in.*

38 A white enamelled three-fold toilet mirror with bevelled plates

39 A Sheraton inlaid mahogany oval tea tray, shell centre, 28 *in. wide*

40 Dutch School—Landscape with peasant and cottage, 11 *in. by* 9 *in., panel*

41 English School—Landscape with river and figures crossing bridge, 9½ *in. by* 7½ *in.,* A View of Sandyhook, near Boston, N. America, 8 *in. by* 6½ *in.,* and a pair of coloured prints—Crossing the Brook, and In the Cornfield

42 A pair of ditto cylindrical vases, enamelled in colour with dragons, famille noire, 16 *in. high*

43 A pair of famille noire Dogs of Fo, on oblong plinths, 10½ *in. high*

44 A pair of blue beakers with band at centre, 14 *in. high*

45 A pair of Chinese pottery vases with dragons and bands, 8 *in. high*

46 A pair of Chinese lavender blue koros and covers with animal handles and kylin surmount, 11¼ *in. high*

47 A Chinese red lacquer bottle-shaped vase, incised with figures and blossom, 15 *in. high*

48 A Chinese blue and white vase of inverted pear shape, 18 *in. high*

49 A walnut sideboard, fitted two cupboards and two drawers, on cabriole legs and club feet

50 A walnut bureau, fitted three drawers, 2 *ft.* 6 *wide*

51 A mahogany tall-boy with eight drawers, pull-out slide, dentil fret pattern cornice and angles, 3 *ft.* 8 *wide*

52 An Oriental vase, decorated figure subjects, etc. in panels, 18 *in. high,* and another with cover, famille rose decoration, 12 *in. high*

53 An Oriental spill vase, green ground, 9½ *in. high,* four Oriental bowls, a red glazed ditto, eight plates, and a dish

54 A white and gilt floral pattern part tea set—18 *pieces,* six coffee cups, four saucers, a jug, nine Dresden saucers, a Delft tea caddy, three decorated china boxes, and a Nankin blue and white dish

55 Drinkman—Shore Scene with fisher boy and children, 26 *in. by* 20 *in.*

56 Dutch School—Landscape with cattle and cottage, 16 *in. by* 19 *in.*

57 ——— Moonlight Landscape, 7½ *in. by* 9½ *in., panel*

58 A majolica group of women with tray of fruit, and boys, 10½ *in. high*

59 A Sheraton inlaid mahogany bureau with four drawers under, 3 *ft.* 4 *wide*

60 A mahogany torchère with spiral column and tripod on claw and ball feet, 4 *ft.* 7 *high*

61 A walnut hanging cupboard with shelves, 3 *ft.* 4 *wide,* and a ditto overmantle, 3 *ft.* 2 *wide*

62 A pair of Hepplewhite occasional chairs with carved rail backs, seats upholstered in floral trellis pattern tapestry

63 *A pair of Sheraton half-round side-tables,* inlaid satinwood lines, on eight fluted supports, 3 *ft.* 10 *wide*

64 A William and Mary inlaid walnut chest of three long and two short drawers, 3 *ft. wide*

65 A Queen Anne mahogany card-table with cloth-lined folding top, fitted drawer, on club feet, 2 *ft.* 10 *wide*

66 A French burr walnut writing-table, fitted two drawers and leather-lined top, 3 *ft.* 9 *wide*

67 A Queen Anne walnut chest of five drawers, 3 *ft.* 2 *wide*

68 A Chippendale carved mahogany winged-back easy-chair in tapestry

69 A pair of Spanish hall chairs with carved panel backs and double eagle pediment, leather seats

70 A roll of Hungarian point needlework, 15½ *yds.*

71 An oak longcase clock, brass dial, inscribed "Geo. Gold, Sth. Molton"

72 A French carved and gilt stool, rail back and sides, 2 *ft. wide,* and a ditto of Louis XV style with scroll ends, in floral silk, 3 *ft. wide*

73 A carved gilt suite, Louis XV style, comprising: a settee, upholstered seat and back in floral tapestry, a pair of fauteuils, and four small chairs

74 A French carved and gilt three-fold screen, glazed and tapestry panels, 5 *ft.* 6 *high*

75 A carved mahogany bureau bookcase, Chippendale style, upper part enclosed by two glazed doors, and four drawers under, 3 *ft.* 6 *wide*

76 A kingwood three-tier whatnot, Louis XV style, with ormolu scroll mounts, mirror back and marble top, 3 *ft.* 6 *wide*

77 An ebonised and Boulle work cabinet with ormolu mounts, enclosed by two glazed and centre oval panel door, 6 *ft. wide*

78 A pair of gilt two-light wall brackets, fitted electric light, with ribbon pediments, 39 *in. high*

79 A Kazak carpet, red, blue, cream and green, medallion design, 4 ft. 6 by 2 *ft.* 6

80 An iron dog grate, and a carved stone vase-shaped jardinière, on marble stand

81 An iron basket grate with ornamental fire back, 4 *ft.* 6 *high,* 3 *ft.* 3 *wide*

82 A similar grate

83 A wall mirror, Queen Anne style, in walnut frame with gilt draped sides, bird and floral pediment, 54 *in. by* 27 *in.*

84 A three-fold screen with panels painted flowers and cupids, 5 *ft.* 10 *high*

85 A Chinese carpet, designed with birds and flowers on red ground and buff border, 17 *ft.* 4 *by* 11 *ft.* 10

86 A Persian carpet, red ground, white figured border, 17 *ft. by* 12 *ft.*

87 A similar carpet, floral design, red ground, blue border, 11 *ft.* 4 *by* 8 *ft.* 10

88 A ditto rug, red ground, panel centre, white ground border, 10 *ft.* 6 *by* 5 *ft.* 4

89 An Oriental bottle-shaped vase, with gilt figure decoration on blue ground, 21 *in. high,* and carved wood stand

90 A French mantel clock in ormolu case, with blue cloisonné panels, surmounted by a two-handled vase, with Cupid at base, 14 *in. high*

91 A ditto clock in chased brass case, the dial inscribed, "Le Roy et Fils," 12 *in. high*

92 A similar clock in ormolu cathedral-shaped case, 16 *in. high*

93 A French mantel clock in drum-shaped case with bronze female figure and child at side standing on a white marble base, inscribed, "E. Gubelin," 14 *in. high*

94 A mantel clock in mahogany dome-shaped case, inlaid brass, 10½ *in. high*

95 A carved jade vase and cover, with mask and ring handles, surmounted by a griffin figure, 13 *in. high,* and stand

96 A carved walnut spiral pillar candlestick, 3 *ft.* 2, and an open spiral ditto, fitted for electric light

97 A Tabriz rug, crimson shaped centre panel, figured and bordered, 5 *ft.* 3 *by* 4 *ft.*

98 A Shirvan rug, figured, striped and bordered, 6 *ft.* 1 *by* 3 *ft.* 5

99 A Kazak rug, triple brown medallions on a light ground, 5 *ft. by* 3 *ft.* 8

100 A Kazak rug, blue ground, crimson shaped panels, and border, 10 *ft.* 8 *by* 4 *ft.* 7

101 A Jacobean oak cupboard in two divisions, the upper part enclosed by two doors with open and sunk panels, two drawers in frieze, and cupboard under, 3 *ft.* 6 *wide*

102 A mahogany pedestal desk, fitted nine drawers, leather-lined top, 4 *ft. wide*

103 A Jacobean oak hall settee, with box seat and linen fold panel back, 3 *ft.* 2 *wide* 5½ gns Riley

104 A Chippendale chest of three drawers, 25 *in. wide* 2½ gns.

105 A set of five elm wheel-back cottage chairs 3 15/- Edwards

106 A walnut spiral-frame elbow-chair, upholstered back in mauve cloth, and loose cushion 2 gns Harmon

107 A Queen Anne wall mirror, in walnut frame, shaped pediment, and Vauxhall plate, 34 *in. by* 15 *in.* 2 2 gns do.

108 A papier mâché tea tray, an oak stool, a brass footman, a ditto wall pocket, and a copper kettle 3 5/-

109 A Persian rug, with four shaped panels in centre on crimson ground, and black border, 8 *ft.* 11 *by* 4 *ft.* 10 4 gns.

110 A ditto rug, with two diamond-shaped panels in centre, crimson ground, and brown border, 9 *ft.* 2 *by* 3 *ft.* 6 3 gns.

111 An easy-chair, in green striped tapestry, and another in blue striped ditto, and black cloth covers 2 10/- Harmo

112 A Chesterfield, in green striped tapestry, 6 *ft.* 3 *wide,* and loose black cloth cover 4 gns.

113 A mahogany wing-back easy-chair, Queen Anne style, upholstered crimson silk damask, and loose black embroidered cloth cover 4 gns

114 A mahogany side-table, fitted with drawer, 21 *in. wide,* and an inlaid mahogany circular ditto, 16 *in. diam.* Harmon 2 gns do

115 A pair of mahogany two-tier coffee-tables, on pillar claw supports, 2 *ft.* 9 *high* 2½ gns

116 A Dutch rosewood and marqueterie folding-top table, fitted with drawer, on square tapered supports, 2 *ft.* 9 *wide* 3 gns Edwards

117 A Georgian wall mirror, in gilt frame, with lion masks in frieze, 19 *in. wide* 1½ gns

118 An Old English mahogany bijouterie table, with glazed rising top, and drawer in centre, 13 *in. wide,* and a ditto lamp stand, with triple column support, 3 *ft.* 3 *high* 2 gns.

119 An ebonized and gilt jardinière stand, a carved oak two-tier coffee-table, and an inlaid mahogany dwarf ditto 22/6

120 *A Chippendale mahogany side-table,* with rising back, the centre fittted with cupboard, and drawer and open shelves at sides, three drawers under, 2 *ft.* 10 *wide* 7 gns Abrahams

121 A brass rail fender, with wire front, six brass implements, a stand, a coal pail, an oval mirror in gilt frame, with vase pediment, and a pair of spiral pillar candlesticks 2 3 gns Burton

122 An antique oak coffer, with sunk panel top and sides, 4 *ft. wide* 3 3 gns

123 An Old English mahogany chest of five drawers, 3 *ft.* 4 *wide* 3 ½ gns

124 A Sheraton mahogany toilet glass, fitted with three drawers in plateau, 20 *in. wide,* and a mahogany table, with flap and drawer, 18 *in. wide* 4/10/- Burton

125 A mahogany wardrobe, interior fitted with hanging compartment and shelves, enclosed by mirror and panel doors, and four drawers under, 3 *ft.* 6 *wide* 8 ½ gns Harmon

126 A Sheraton oval swing-frame toilet glass, in turned spindle frame, and a ditto two-tier side-table, 23 *in. wide* £4/10/- Burton

127 Three portrait engravings, and four other pictures 5/- Bishop

128 An oak bedside cupboard, with tambour front, 19 *in. wide,* and an inlaid mahogany corner china cabinet, with glazed door, 16 *in. wide* 2/15/- Abrahams

129 A mantel clock in green lacquer and gilt decorated case, 8 *in. high* 2/7/6 Riley

130 An Oriental vase, decorated numerous figures, etc., in panels, 14 *in. high* 2 gns Riley

131 A bronze figure of a lifeguardsman, on wood pedestal, 23 *in. high* 2 ½ gns

132 A pair of Chelsea candlesticks, with figures of amorini at base, and floral background, 11 *in. high* 4/5/-

133 A bronze group, "Apollo and Daphne," oval base, 18 *in. high* 8 gns

134 A pair of Sheffield entree dishes and covers, with gadroon edges 6 gns Sterman

135 A Dresden group of three Cupid figures, with garlands of flowers, oval base, 16 *in. high* 12/- West

136 A pair of Sèvres sauce tureens and covers, decorated flowers, with blue and gilt borders, on stands 1 gn

137 A white glazed vase-shaped table lamp, fitted electric light, and silk shade 2 ½ gns Harman

138 A four-fold screen, covered in old gold floral silk damask, 7 *ft. high* 3 ½ gns

139 A pair of Sheffield plated candlesticks, on square bases, 9 *in. high*

140 A pair of ditto tazze, with beaded edges and ball feet, 6 *in. high* £2/15/- Riley

141 A Cabristan rug, terra-cotta ground with cone figuring, 9 *ft. by* 3 *ft.* 11 3 gns

142 A Hamadan rug, blue ground with cone figuring, 9 *ft.* 7 *by* 4 *ft.* 3 ½ gns

143 A Cabristan rug, blue ground, figured and bordered, 8 *ft.* 8 *by* 4 *ft.* 4 gns Harman

144 A Kazak rug, crimson ground with lozenge panels, 7 *ft.* 9 *by* 3 *ft.* 11 2/12/6 Riley

145 A Cabristan rug, blue panels and cone figured, 11 *ft. by* 3 *ft.* 6 3 gns

146 A Kazak rug, blue ground with lozenge pattern, 10 *ft.* 11 *by* 3 *ft.* 8

147 An Oriental rug, crimson ground, flowered and dark figured border, 8 *ft.* 4 *by* 6 *ft.* 6

148 A light ground, green figured and bordered rug, 6 *ft. by* 3 *ft.*

149 A pair of Chinese bronze vases, designed with dragons in relief, on pierced stand, 16 *in. high,* and a pair of Japanese cloisonné enamel vases, 10 *in. high*

150 H. Perez de Castro—A pair of water-colours, Spanish scenes

The following 34 *Lots, the Property of a Lady, removed from Portman Square.*

151 A Spanish wall mirror in ebonised frame with embossed brass ornamentation, 2 *ft.* 9 *in. high*

152 English School—Half-length portrait of a Lady wearing white dress, with musical instrument, 44 *in. by* 36 *in.*

153 A centre show case with glazed sides and top, on carved cabriole legs, 4 *ft.* 3 *wide,* 2 *ft.* 3 *deep,* 6 *ft.* 10 *high*

154 A black lacquer longcase clock with gilt china figure and landscape decoration, brass dial inscribed "Thos. Pace, London"

155 A white enamel and gilt decorated cheval glass, *bevelled plate* 55 *in. by* 25 *in.*

156 A French gilt dressing-table with shaped front, fitted three drawers and glass top, 4 *ft.* 6 *wide*

157 A mahogany bedroom suite, comprising: a wardrobe with mirror door and drawer in base, 4 *ft.* 3 *wide,* a dressing-chest, fitted five drawers and swing mirror, 3 *ft.* 6 *wide,* and a washstand with marble top and back, 3 *ft.* 6 *wide*

158 A red lacquer Bedroom Suite, Queen Anne design, decorated in the Chinese style in gilt, comprising: *a wardrobe,* interior fitted hanging compartment enclosed by two cane panel and centre mirror doors, interior mirrors, 6 *ft. wide, a dressing-table* with serpentine-shaped front, fitted three drawers and two cupboards with cane panel doors and plate-glass back, 5 *ft. wide, a washstand en suite,* fitted three drawers, 5 *ft. wide,* a pedestal cupboard, two chairs with loose cushions, and a triple folding toilet mirror

159 *A bedstead en suite,* with cane head and foot panels, 3 *ft.* 6 *wide,* a box spring, a wool and hair overlay, a bolster, a pillow, and a canopy

160 *An Old English red lacquer bureau* with Chinese figure decoration in black and gilt, fitted five drawers, 3 *ft. wide*

161 A gentleman's red lacquer wardrobe with gilt floral decoration, etc., upper part enclosed by two panel doors and eight drawers under, 4 *ft.* 3 *wide*

162 A French white enamel bedstead with carved gilt decoration, cane head and foot panels, 5 *ft.* 6 *wide,* a box spring, a hair overlay, a bolster, and pillows

163 A rosewood frame cheval fire screen with needlework panel of woman, child and dog

164 A red lacquer and gilt decorated umbrella stand

165 *A Queen Anne walnut tallboy chest* of six drawers on stand, 3 *ft.* 6 *wide* 6/10/-

166 A carved and gilt chaise longue, Louise XV style, in three divisions, upholstered in floral cream silk brocade £4.

167 A similar chaise longue with case head and foot panels, and loose squab 3/10/-

168 A pair of lacquer jardinière stands, decorated in the Chinese style, 26 *in. high* 40/-

169 A pair of Stuart pattern elbow-chairs with oval cane panel backs and seats and carved figure pediments £3.

170 A pair of Italian hall chairs with carved panel backs and upholstered seats in blue cloth 9 gns.

171 An Old English oak dresser with high back and shelves, the centre fitted as a longcase clock, chased brass and steel dial, three drawers under, 8 *ft. wide* 8½ gns.

172 A carved mahogany rocking-chair with panel back and lion figure terminals 2 gns

173 An oak console table with carved frieze and lion head trusses fitted tilled drawer, 4 *ft. wide* 13 10/- 2 gns

174 A Jacobean oak elbow-chair with cane panel back and seat Hartman

175 A red lacquer frame two-fold screen with glazed panels 3 gns

176 An oak elbow-chair with scroll arms, upholstered seat and back in floral tapestry 2 gns Harman

177 A French mahogany double-sided open dwarf bookcase with brass gallery, 2 *ft.* 8 *wide* £2

178 A Georgian mahogany adjustable three-tier dumb waiter, on carved pillar support 3 gns

179 A circular-back easy-chair in blue watered silk (Passed

180 A wall settee upholstered in crimson silk with Aubusson floral pattern oval panels, 6 *ft. wide* 9 gns.

181 A Chesterfield, upholstered in plum coloured floral pattern silk damask and loose cover, 6 *ft. wide* 5 gns

182 A large ditto, upholstered in grey tapestry, 7 *ft.* 6 *wide* 2 gns Harman

183 A winged-back easy-chair in brown leather, and loose cushion

---

184 An easy-chair in old gold silk damask 4½ gns Howard

185 An oak swing-frame toilet mirror, and a mahogany torchère with spiral stem, 3 *ft.* 6 *high* 14 gns.

186 A Persian carpet, floral design, salmon-pink and green ground, 15 *ft.* 9 *by* 9 *ft.* 6 42

186A L. Pulinchy—Landscape with river, trees and cottages, 36 *in. by* 23 *in.* 57/6

187 A pair of square-tapered carved mahogany pedestals, with rising tops, drawers in frieze, and cupboards under, enclosed by panel doors, 3 *ft.* 10 *high* Howard 9½ gns.

188 An oval toilet glass, in carved mahogany frame, with birds' head figure supports, and locker in base, 26 *in. high* 2 gns.

189 A mahogany boot cupboard with carved rising top, sham drawer front and fall-flap at base, 2 *ft.* 5 *wide*

190 A mahogany knee-hole dressing-table, fitted nine drawers and tray top, 4 *ft.* 6 *wide*

191 A ditto, swing-frame toilet glass, with three drawers in plateau, 30 *in. wide*

192 An inlaid mahogany settee, upholstered seat and back in green velvet, 3 *ft.* 3 *wide*

193 *A mahogany frame billiard table,* three-quarter size, by G. Wright & Co., ~~twelve cues, two rests,~~ four cue-holders, two cue racks, two marking boards, a triangle, ~~a set of pyramid balls,~~ a set of billiard balls, a brush, three framed rules, and 26 balls

194 A French mahogany corner china cabinet with ormolu mounts designed in scrolls, etc., enclosed by glazed doors with decorated panel below, 2 *ft.* 4 *wide*

195 A pair of carved mahogany commodes, Chippendale style, each fitted three drawers on claw and ball feet, 2 *ft.* 9 *wide*

196 A Louis XVI kingwood and rosewood corner cabinet with ormolu mounts and marble top, 1 *ft.* 11 *wide*

197 An ebonised cabinet enclosed by two panel doors with applied ornamentation of ivory and mother-o'-pearl, and brass-mounted corners, on stand, with bulbous supports, fitted drawer and platform, 4 *ft.* 6 *wide*

198 A black lacquer four-fold screen, the panels decorated Oriental figure subjects in red and gilt, 5 *ft.* 7 *high*

199 A set of four engravings—The Essex East Indiaman

200 A Chinese silk panel, embroidered grotesque figures and flowers in red and gilt thread, lacquered frame, 8 *ft.* 8 *by* 2 *ft.* 2

201 A mahogany two-fold dwarf screen with embroidered silk panels, 3 *ft.* 9 *high*

202 A carved gilt elbow-chair, Louis XVI style, upholstered seat, back and arm pads in floral silk brocade

203 A mantel mirror in gilt frame, Queen Anne style, scroll pediment and plate in two divisions, 52 *in. high,* 20 *in. wide*

204 A walnut commode, Queen Anne style, fitted three drawers, 3 *ft. wide*

205 A Hamadan rug with red medallion centre, floral figuring and blue ground, 7 *ft.* 11 *by* 4 *ft.* 2

206 A Farahan carpet with all-over and floral design and dark blue ground, 10 *ft.* 11 *by* 5 *ft.* 1

207 A Persian rug, blue ground with triple panels and border, 4 *ft.* 4 *by* 2 *ft.* 9

208 A ditto corridor rug, dark red ground, figured and bordered, 11 *ft.* 7 *by* 3 *ft.* 8

209 A Persian corridor rug, blue ground, geometrically figured and bordered, 8 *ft.* 11 *by* 2 *ft.* 5

210 A Persian rug, blue ground, red panelled border, 4 *ft.* 4 *by* 2 *ft.* 8

211 A Kirmanshah rug with lateral floral design and dark blue ground, 11 *ft.* 11 *by* 5 *ft.* 1

212 A ditto with three medallions, blue, red and brown, 9 *ft.* 11 *by* 4 *ft.* 4

213 An Oriental panel, designed with flowers, etc. in gilt thread on green and red silk ground, 70 *in. by* 50 *in.*

214 A walnut stool, upholstered seat in red tapestry, and a foot stool *en suite*

215 A mirror in walnut frame, gilt shell ornament, and another with openwork pediment, 13½ *in. by* 9½ *in.*

216 A pair of bronze groups—The Marli Horses, 23 *in. high*

217 An Empire mantel clock in ormolu case, designed as a chariot with two figures on an oblong plinth with figure subjects and wreaths in relief, white marble, 20 *in. high*

218 A pair of cloisonné vases, decorated figures and flowers, etc. in panels

219 A miniature portrait of Napoleon, a ditto : Madame Pompadour, and a ditto : Mde. Recamier

220 A ditto : Lady Hamilton, another : Queen Elizabeth, a ditto : Duchess of Devonshire, another : Empress Josephine, a ditto : Miss Guinehs, and two others

221 An antique Roman marble bust, 16 *in. high,* and base

222 A Sheraton inlaid mahogany oval swing frame toilet mirror

223 A pair of small wall mirrors in walnut frames

224 A Bokhara rug, plum coloured ground, 5 *ft. by* 4 *ft.*

225 A Corean decorated teakwood cabinet with two doors and three drawers, 2 *ft.* 9 *wide*

226 A Corean dwarf cabinet with three doors, five drawers, and brass mounts, 2 *ft.* 1 *wide*

227 A decorated Chinese red lacquer cabinet with double doors, 2 *ft. wide*

228 A Chinese red lacquer miniature cabinet with double doors, painted landscape and figures, Ming, 17 *in. wide*

229 A pair of Corean bamboo front chests, with two doors and metal mounts, 2 *ft.* 5 *in. wide*

230 A Corean black lacquer oblong chest inlaid with mother-o'-pearl, 2 *ft.* 3 *in. long*

231 A similar chest, 2 *ft. long*

232 A ditto, 17½ *in. long*

233 A ditto, 14 *in. long*

234 A Corean bamboo table chest with four doors, interior fitted drawers, 3 *ft. long*

235 A six-fold coromandel wood red lacquer screen, decorated palace and garden scene, 4 *ft.* 8 *high*

236 *A twelve-fold Chinese lacquer screen,* painted landscape and figures and gilt fret panels, Ming, 2 *ft.* 9 *in. high*

237 A Chinese black lacquer elbow chair, painted birds and flowers

238 A pair of Chinese carved teakwood hexagonal stools, 21 *in. high*

239 A pair of Japanese decorated lacquer stools in form of elephants

240 A pair of Chinese red lacquer circular stools, 21 *in. high*

241 A Chinese square teakwood pedestal, 14 *in.*, and a ditto, 19 *in. long*

242 A Chinese carved and gilt cabinet, 14 *in. wide,*

243 A ditto cabinet, 13 *in. wide*

244 A Chinese red lacquer vase, bottle shape, carved landscape and figures, 22 *in. high*

245 A ditto vase, 22 *in. high*

246 A pottery tripod koro, turquoise blue glaze with teakwood stand and cover, *Ming*

247 A pair of porcelain kylins, turquoise blue glaze

248 A blanc de chine figure of Kwan-yin, 27 *in.*

249 A pair of Chinese red lacquer oblong tables, painted birds and flowers, 4 *ft. long* 8 gns.

250 A set of four ormolu foliated wall ornaments, five ditto curtain brackets, two pairs of ditto figure mounts, and nine others (various) 20/-

251 A rosewood music Canterbury, fitted drawer, and ditto three-tier hanging book rack, fitted three drawers, 2 *ft.* 6 *wide* 4/5/-

252 Three decorated metal coal and log boxes 20/- Hooper

253 A rosewood three-tier whatnot and a mahogany square table with hinged top, 18 *in. wide* 15/-

254 A mahogany Pembroke table, fitted drawer, 2 *ft.* 8 *in. wide* 2½ gns.

255 A coloured print: Lady Dudgeon 10/-

256 Three crimson glass panels, decorated Chinese figure subjects and landscapes, framed 1/10/-

257 A black lacquer work and games table, inlaid mother-o'-pearl, floral and gilt decoration, on spiral end supports, 24 *in. wide* 5 gns. Cooper

258 A mahogany spiral frame circular back arm-chair in pink silk damask 37/6.

259 H. Earp, Senr.—Landscape with cattle, 39 *in. by* 49 *in.* 3½ gns.

260 G. F. Buchanan—View of Loch Katrine, 29 *in. by* 39 *in.*

261 A Japanese tea service, decorated pagodas, flowers, etc., in panels, 22 *pieces* 35/- Howard

262 A Turkey carpet, red, yellow and blue ground, 18 *ft. by* 13 *ft.* 5 gns.

263 A Turkey strip, red and blue ground, 13 *ft. long* 3 ½ gns.

264 An old oak dresser, fitted three drawers, on square tapered supports, 5 *ft.* 6 *in. wide* 35/-

265 A carved mahogany settee, upholstered in pink striped floral tapestry, 5 *ft.* 6 *wide* 4½ gns.

266 An oak bible box with carved frieze, on stand, 2 *ft.* 4 *wide* 1/10/-

267 A ditto table on three square tapered legs, 2 *ft.* 6 *diam.*

268 English School—Half length portrait of Miss Herbert, wearing brown dress, holding a dog, carved frame, 29 *in. by* 24 *in.* 3/5/-

269 An antique pewter tankard with hinged cover, a ditto tea pot, and a two-handled sugar basin Pooley

270 Two circular pewter plaques, embossed equestrian figure subjects and scroll, etc., in border Pooley

271 A mahogany winged-back easy-chair in red silk damask 3 gns. Howard.

272 A mahogany oval dining-table on cabriole legs, 3 *ft.* 6 *wide,* and two extra leaves 12 gns.

273 A mirror in gilt frame, bevelled plate, 4 *ft.* 3 *by* 17 *in.* £2 Herman

274 A ditto three-fold toilet mirror 50/- Harmann

275 A Baluch carpet, dark ground, 11 *ft.* 11 *by* 5 *ft.* 9 4 gns.

276 A similar carpet, 10 *ft.* 7 *by* 6 *ft.* 3½ gns.

277 A ditto carpet, 17 *ft.* 1 *by* 7 *ft.* 6 5½

278 An Indian carpet, green ground, pink and figured border, 18 *ft.* *by* 13 *ft.* 6½ gns.

279 A Persian silk rug, 5 *ft.* 11 *by* 4 *ft.* 1 7 gns. Tsenha

280 A ditto prayer rug, 5 *ft.* 7 *by* 3 *ft.* 8 7 gns. do

281 A similar rug, 6 *ft.* 2 *by* 4 *ft.* 7 gns.

282 A Cabristan rug, blue ground, with figured centre panel, 6 *ft.* 8 *by* 4 *ft.* 9 4½ gns Bennet

283 A Durban carpet, crimson ground, geometrical design, and border, 13 *ft.* 8 *by* 7 *ft.* 2 13½ Herman

284 A Cabristan rug, blue ground, cone figured and bordered, 7 *ft.* 4 *by* 3 *ft.* 4 3 gns.

285 A Cabristan rug, crimson ground, flowered and bordered, 4 *ft.* 11 *by* 4 *ft.* 1 3 gns.

286 *A walnut bedroom suite,* comprising: a wardrobe, with dome-shaped top, enclosed by panelled doors, the interior fitted with mirror, 4 *ft. wide,* a tallboy chest, the upper part fitted shelves and sliding trays, enclosed by doors, with draw-out slide, and drawers under, 2 *ft.* 8, and a dressing table, fitted four drawers, and shaped swing-frame mirror above, 3 *ft.* 6 30 gns.

287 A walnut chest, of Queen Anne design, fitted five drawers and bible-drawer in frieze, on a stand with carved cabriole supports, 2 *ft.* 9 *wide* 10 gns Riley

288 A mahogany inlaid chest of three long and two short drawers, on shaped feet, 3 *ft.* 6 5 gns Howard

289 A mahogany bureau-bookcase, the upper part fitted shelves, enclosed by glazed doors, the lower part, interior fitted drawers and pigeon-holes, enclosed by a fall-front, and three drawers below, 3 *ft. wide* 16½ gns

290 A pair of Adam pattern shaped gilt-wood mirrors, with vase and foliated scroll pediments, festoons and mouldings, *plate,* 35 *in. by* 24 *in.* 11½ gns

291 A bow-fronted mahogany chest, with three long and two short drawers, 3 *ft.* 4 *wide* 4½ gns.

292 A Sheraton mahogany oval tea-tray, inlaid oyster shell in centre, and gallery surmount, 26 *in. wide* Herman 1 gns

293 Two inlaid mahogany elbow-chairs, with upholstered seats, and a pair of ditto standard chairs 3 gns Cooper

294 A white enamelled three-fold screen, with bevelled clear glass panels at top, and silk brocade ditto below, 5 *ft.* 6 25/-

295 A carved walnut writing-table, with convex ends, the top lined with green baize, and fitted drawer, on end supports and stretchers, 4 *ft.* 6 £17 10 Clarke

296 A pair of mahogany coffee-tables, 15 *in. diam.* 3 £/-

297 A similar pair, 12 *in. diam.* 20/- Riley.

298 A ditto 22/6.

299 A walnut coffee-table, 18 *in. diam.* 40/-

300 A mahogany tea-table with pie-crust top, 24 *in. wide* 50/- Riley

301 A carved walunt and gilt four-fold screen with panels of wool-work, 6 *ft.* 6 *high* 5 gns.

302 A mahogany two-tier buffet with cupboard under, enclosed by two panels doors with ledge back, 4 *ft. wide* 25/-

303 An ebonised octagonal table inlaid with various woods, on quadruple supports, 27 *in. wide* 1 gn.

304 Two pairs of wine-colour curtains, 10 *ft.* 3 *by* 7 *ft.* 4 5 ½ gns.

305 Three pairs of heavy blue watered silk rep curtains with appliqué borders and fringed edges, lined and interlined, 12 *ft.* 6 *by* 5 *ft.* 10, a pelmet *en suite,* and six holders Passed

306 A carved stone vase-shaped jardinière on marble stand, and an iron dog-grate 12/- Fosuhee

307 A mahogany settee-bed with rail back and sides, combination spring, 6 *ft. wide,* hair mattress, a wool and hair squab, and three cushions in green silk brocade 3 gns.

308 A Chesterfield settee in amber floral silk tapestry and loose striped black cover 4 ½ gns.

309 A Persian carpet of floral design, on dark ground, red cone pattern border, 11 *ft.* 2 *by* 6 *ft.* 4 1 gn. Riley

310 A ditto rug, blue ground and shaped panel centre, crimson border, 9 *ft.* 10 *by* 4 *ft.* 2 5 ½ gns.

311 A ditto corridor rug, white and red ground, shaped panel centre, 12 *ft.* 4 *by* 3 *ft.* 1 3/11/-

312 A Persian crimson ground carpet, blue diamond panel centre, floral border, 15 *ft.* 6 *by* 11 *ft.* 8 2/10/-

2 gns 70/- 313 A green marble pedestal, 4 *ft.* 6 *high*

314 An inlaid mahogany bedroom suite, comprising: *a wardrobe* with oval mirror and drawer in base, 4 *ft. wide,* a *dressing chest* fitted six drawers and mirror, 3 *ft.* 6, and a *washstand* with marble top and back, 3 *ft.* 6 *wide* 15 gns.

315 A mahogany chest, fitted five drawers, 3 *ft.* 6 *wide* 4 gns King.

316 A similar chest, 3 *ft.* 6 *wide* 3 gns.

317 A Sheraton mahogany dining-table in three parts, inlaid satin-wood border, 3 *ft.* 10 *wide* 7 ½ gns.

318 A mahogany card-table with folding top, 3 *ft. wide* 3 gns King

319 An Old English mahogany writing-table on end supports, fitted three drawers and leather lined top, 3 *ft.* 3 *wide* 3 gns Harman

320 A mahogany pedestal writing-desk, fitted nine drawers, 4 *ft.* 6 *wide* 4 gns.

321 A Bokhara saddle-bag £2

322 A pair of Satsuma vases with figure handles, 18 *in. high,* an embossed brass ewer, and two tea caddies 2 ½ gns.

323 John Gibbord—Dogs and Dead Game, a pair, 49 *in. by* 39 *in.* 1 gn. Riley

324 A pair of mahogany stools with needlework seats, 12 *in. wide* 2/- Bishop

325 A Jacobean oak coffer with carved panel front and drawer in base, 3 *ft.* 9 *wide*

326 An Old English mahogany cellarette on stand, 18 *in. wide*

327 A nest of two mahogany coffee tables on spindle frame, 21 *in. wide*

328 A walnut angle cabinet in the Queen Anne style, enclosed by glazed door, fitted drawer on cabriole legs

329 A Chinese black and gold papier mâché circular tray, depicting figures in divers pursuits, 32 *in.*

330 An oval wall mirror in inlaid mahogany frame, 21 *in. by* 30 *in.*

331 A pair of four-light candelabra, with white marble vase-shaped stems, ormolu mounted, 21 *in. high*

332 A bronze figure of a dancer, signed F. Flora, verde marble base, 29 *in. wide*

333 Two pewter circular dishes, 14 *in. diam.,* and two ditto, 12 *in. diam.*

334 A mahogany commode enclosed by hinged lid

335 An inlaid walnut sofa table, 3 *ft.* 2 *wide*

336 An oak side-table, fitted cupboard, 3 *ft.* 4 *wide*

337 A satinwood wardrobe, enclosed by two panel doors and drawer in base, 4 *ft.* 6 *wide*

338 A mahogany chest of three drawers, 3 *ft. wide,* and plate-glass top

339 A mahogany Chesterfield in mauve floral pattern damask, 6 *ft.* 6 *wide*

340 Two easy-chairs, upholstered *en suite,* and two cushions

341 An elbow chair with upholstered back *en suite,* and cane side panels

342 A set of four inlaid mahogany occasional chairs, seats upholstered in green striped horsehair

343 An inlaid mahogany side-table, fitted two drawers, 2 *ft.* 6 *wide* and an oak filing cabinet

344 A mahogany pedestal writing-desk, fitted nine drawers, 4 *ft. wide*

345 An inlaid mahogany bureau bookcase, the upper part enclosed by two glazed doors and four drawers under, 3 *ft.* 2 *wide*

346 A pair of wall mirrors in gilt decorated frames, 30 *in. by* 23 *in.*

347 Two majolica vases with entwined handles, decorated figure subjects, etc., in panels, 19 *in. high*

348 A pair of sycamore shaped-top tables with plate-glass tops, 4 *ft. wide*

349 A set of three ditto chairs with open shield-shaped backs, seats in grey pegamoid

350 A ditto show-case with six hinged glass doors, interior fitted trays, 4 *ft. wide*

351 A similar show-case, 3 *ft.* 9

352 A sycamore dressing-table, fitted triple folding mirror, 3 *ft.* 3 *wide*

353 A similar table

354 A mahogany dwarf show-case with three glazed sliding doors, 5 *ft.* 2 *wide* 3/10/- Harmon,

355 A gilt metal oblong box, mounted with a reclining figure of a peasant, 8 *in. wide,* and two carved bone portrait medallions 3/5/-

356 A French ormolu mantel clock with Sèvres porcelain panels and enamel dial, inscribed "Lenoir à Paris," 26½ *in. high* 4/5/-

357 A pair of Sèvres turquoise and gilt porcelain vase candelabra with ormolu lily branches for seven lights, painted panels, ormolu handles and bases, 30 *in. high* 3/15/- wood,

358 A pair of brass electric brackets with Sèvres pattern vase-shaped stems, and an ebonised and marqueterie table cigar cabinet, 13½ *in. high* £2 abrahams

359 A Sèvres pattern turquoise and gilt jardinière with gilt metal handles and base, 24 *in. high* 5 gns. do

360 A pair of ormolu five-light candelabra with infant figure supports and fluted onyx bases, 21½ *in. high* 4 gns, wood,

361 Seven Japanese books, a pair of tortoiseshell photograph frames, a beadwork book cover, and three ditto cases 2/5/- do.

362 A gilt metal oblong jardinière with painted porcelain panels, 17 *in. wide* £3 abrahams

363 An ormolu candelabrum with floral branches for ten lights and blue vase-shaped stem, 3 *ft. high* 4 gns. do,

364 An embossed leather tray, a rosewood trinket box, a papier mâché cigarette box, a beadwork and shell blotter, a carved ivory bowl, and a bone powder horn 6 gns,

365 A pair of carved ivory portrait reliefs 3 gns Harman,

366 A pair of Continental blue and gilt campana-shaped vases painted with roses, 20 *in. high* 3/10/- Cooper.

367 Eleven Continental dessert plates, blue and gilt, painted in panels with flowers and fruit 7 gns Harman

368 Three Sèvres pattern green and gilt plates, painted with portrait medallions, and two decorated dessert plates 3/10/- do,

10. 369 A pair of Empire pattern candelabra of bronze and ormolu, with branches for nine lights, 3 *ft.* 6 *high* no name. 14½ gns

370 A Continental gilt and maroon cabaret set, 10 *pieces*

371 A pair of Continental ormolu vases, moulded in relief, with rams' head handles, boy figures and festoons, 19 *in. high*

372 A musical jewel box, and a pair of ormolu three-light wall brackets

373 A Capo di Monte urn-shaped vase, 7½ *in. high,* and a ditto tankard with hinged cover, 7 *in.*

374 A pair of Sèvres pattern campana-shaped vases, apple green and gilt with painted panels

375 A pair of Empire pattern four-light candelabra with glass stems and sconces, wired for electricity

376 A pair of French ormolu five-light candelabra with porcelain vase-shaped centres, 21 *in. high*

377 A pair of ormolu candlesticks with female figure stems, and a japanned tray, 20 *in. wide*

378 A pair of Oriental cloisonné enamel ewers with gilt mounts and dragon handles

379 A pair of Continental white and gilt vases with pierced handles, 15½ *in.*

380 H. D.—A Woman and Child in Landscape, 16 *in. by* 11 *in.*

381 Italian School—The Presentation of the Virgin, 23 *in. by* 25 *in., a pair*

382 River Scene with boats and figures, bridge and Cathedral beyond, 19 *in. by* 23 *in.*

383 G. Armfield—Setters Otter-hunting, on copper, 5 *in. by* 8 *in.,* and three paintings

384 Six cut-glass water jugs

385 A pair of straight-sided circular-cut bowls, 9 *in. diam.*

386 A cut-glass tazza on circular base

387 A pair of coloured Oriental china birds

388 A pair of china parrots on tree stumps

389 Two pairs of china figures

390 A china group, and a pair of salts

391 A pair of china three-light candelabra

392 A floral painted china tea set, comprising: tea-pot and cover, sugar-box and cover, cream jug, slop basin, two square dishes, twelve cups, twelve saucers, and twelve plates, 44 *pieces*

393 Seven decorated china plates

394 Twelve blue and white Oriental plates, and a pair of vases

395 A pair of cut trumpet shape vases on circular bases, 12 *in. high*

396 A cut crystal glass reading lamp, fitted for electric light

397 A set of twelve cut glass rummers, and twelve tumblers

398 A pair of diamond cut decanters with stoppers, and a ditto jug

399 Four painted china Toby jugs

400 Twelve small china figures, and four small groups

401 Three pairs of cut-glass celery vases

402 A pair of cut-glass vases, 12 *in. high*

403 Two pairs of ditto oval-shaped bowls

404 A pair of cut bowls, 8 *in. diam.,* and a pair of vases to match, 10 *in.*

405 A Chinese bottle-shaped vase, painted in red with figures in panels and flowers, 23 *in. high*

406 A pair of ditto with shaped panels and diaper ground, 19 *in. high*

407 A pair of ditto blue and white vases with blossom, 13 *in. high*

408 A pair of similar bottle-shaped vases, 15½ *in. high*

409 A pair of ditto pear-shaped vases, with landscape panels and "chicken blood" red ground, 14½ *in. high*

410 A pair of Chinese white vases with figures in landscape

411 A pair of ditto octagonal vases with panels and diaper ground, famille verte, 14½ *in. high*

412 A pair of ditto ovoid vases and covers with animals, flowers and scrolling, 13 *in. high*

413 A crackle ware ditto with dragons, and a ditto with red and green dragons, 14¾ *in. diam.*

414 A pair of Chinese plates, enamelled with dragons, 14½ *in. diam.*

415 A ditto with figures in landscape, famille verte, 16 *in. diam.*, and a similar plate, 18¾ *in. diam.*

416 A pair of ditto blue and white plates with peacocks, 18 *in. diam.*

417 A Chinese mandarin vase of octagonal pear shape, panelled with flowers, 32 *in. high*

418 A pair of ditto crackle ware ovoid vases, 10-*in. high*

419 A Yung Chun lavender blue ware koro and cover with Dog of Fo surmount, 14 *in. high*

FINIS.

The Entrance for Buyers at

MESSRS. KNIGHT, FRANK & RUTLEY'S

Sale Rooms

is at 20, HANOVER SQUARE, W.1.

Galleries and warehouses are open daily for the receipt and sale of Family Jewels, Ancient and Modern Silver, Pictures, Drawings, Engravings, Etchings, Books, Works of Art, China, Arms and Armour, Bronzes, Miniatures, Coins and Medals, Tapestries, Antique and Modern Furniture, Pianofortes, Old Violins and other Instruments, Statuary, Carvings, Autographs, Old Lace and Furs, Postage Stamps, Wines and Cigars, Motor Cars, and other Valuable Property intended for Public Auction.

Sales on Owners' Premises

in all parts of the Kingdom of Contents of Town and Country Houses, Manufacturers' Stocks and Plant, Jewellers', Silversmiths' and other Retail Trade Stocks, Live and Dead Farming Stock, Timber, etc.

Valuations.

for Estate Duty, Fire Insurance, Partnership, Family Division, Flotation, and other purposes, of Contents of Town and Country Houses, Pictures, Jewels, Plate, Libraries, China, Furniture, etc., Trade Stocks, Buildings, Machinery, Plant, etc., Settlement of Fire Claims, Rating Assessments and Appeals.

Offices :—20, Hanover Square, London.
(Telephone: Mayfair 0314—8 lines).
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.